

victoiregonzalvez.info@gmail.com

+33 6 99 31 96 23

25 rue Custine

75018 Paris



selfportrait, 2022

---

 exhibitions

2023

- ☆ *Station's personal Diary*, duo exhibition, with Anouk Ferradou Tersen proposed by Thora Gerstner Translucent Atelier, Stuttgart
- ☆ *Area of Effect*, group exhibition proposed by Anka Wenzel, Villa Merkel, Stuttgart
- ☆ *Prolog*, group exhibition, AKKU Projektraum, Stuttgart
- ☆ *Les Vagues*, group show proposed by Léo Guy Denarcy, L'Onde, Vélizy

2022

- ☆ *Synthesized blue*, solo exhibition, proposed by Juliana Gebhardt, Kunstraum 34, Stuttgart
- ☆ *Get in meine Süße*, solo exhibition Raumstation, Stuttgart

2021

- ☆ *Eau vive qui sort de terre*, duo exhibition, with Farès Hadj-Sadok, soap factory Fer à Cheval, Marseille
- ☆ *Looking in on me changing*, duo exhibition, with Lauren Januhowski, proposed by Sarah Tritz, galerie Mansart, Paris

- ☆ *Crû*, group exhibition, proposed by Lila Torqueo, Palais des Beaux-Arts, Paris
- ☆ *Faire surface*, group exhibition, proposed by None Atelier, Aubervilliers
- ☆ *Sent with Love*, web exhibition in duo with Farès Hadj-Sadok, Paris

2020

- ☆ *Un plus grand Lac*, group exhibition, proposed by espace projectif, Magasins Généraux, Pantin
- ☆ *Sintafoam Diary*, DNSEP, École Nationale Supérieure des Arts Décoratifs, Paris

2019

- ☆ *Tout tourna autour de la pointe*, group exhibition, galerie Folle Béton, Paris
- ☆ *Tout tourne autour de la pointe*, group exhibition, proposed by Noémie Pilo, Fort Sainte-Marine, Sainte-Marine
- ☆ *Öber*, solo exhibition, Staatliche Akademie der Bildenden Künste, Stuttgart

2018

- ☆ *Après moi le Déluge*, group exhibition, Atelier In Plano, Saint-Denis

2017

- ☆ *Objet Perturbé*, group exhibition, proposed by Aurélie Mathigot, MACVAL, Vitry-sur-Seine

---

 residencies & grants

May-July 2024

- ☆ Fondation Thalie, research and creative residency, «Ecological Imaginaries», Brussels

October 2021 - February 2023

- ☆ DAAD, post-master's research in fine arts sector scholarship

October 2021 - November 2023

- ☆ Weissenhof-Programm, postmaster program, Staatliche Akademie der Bildenden Künste, Stuttgart

October - December 2022

- ☆ Raumstation, creation residency, Bauzug 3YG, Stuttgart

2020

- ☆ SCAU, winner of the SCAU Chair, «PLACEBO»

2019

- ☆ Fondation Odon Vallet, scholarship for artistic studies

---

 writings, conferences & workshops

ongoing

- ☆ «From exvoto to prosthetics», workshop, Staatliche Akademie der Bildenden Künste, Stuttgart
- ☆ «Desire and normativity: first sexual experience at La Jonquera», co-publication with Manifesto XXI

2022

- ☆ «About Fake and bad translation», workshop, Staatliche Akademie der Bildenden Künste, Stuttgart
- ☆ «From gore to food: standardized perception», publication in the review DÉCOR n°2 - «le Vulgaire» published by Editions Presses du réel
- ☆ «De-gender textile», lecture at l'École des Arts Décoratifs, Paris

2021

- ☆ «About Touch», lecture at l'École Nationale Supérieure d'Architecture, Lyon
- ☆ «Gaetano Pesce: tactility in contemporary décor», publication in the review DÉCOR n°1 - «Le Décor» published by Editions Presses du réel

2020

- ☆ «Dame Tartine: Anatomy of the artwork», publication in the exhibition catalog *Un plus Grand Lac*, Magasins Généraux, Pantin

---

 education

2020-2021

- ☆ pre-doctorate, laboratoire EnsadLab, École Nationale Supérieure des Art Décoratifs, Paris

2015-2020

- ☆ DNSEP, École Nationale Supérieure des Arts Décoratifs, Paris